

Loxton Research Centre to host SALA exhibition

Geoff Brock July 31, 2017

The newly redeveloped Loxton Research Centre will join the 2017 South Australian Living Arts (SALA) Festival line-up when it presents a special light painting exhibition and workshop by renowned Adelaide photographer Denis Smith.

The community is invited to visit the free exhibition in the new conference facility from August 4–25 during business hours.

The exhibition opening night on Friday August 4 will also feature an interactive, hands-on light painting workshop with Denis Smith.

The \$7.5 million Loxton Research Centre redevelopment, including the new conference facility, was officially opened in February this year.

As one of the world's most prolific light painters, Denis inspires photographers of all ages and experience to explore the boundaries of their creativity.

Bookings are still available for the Opening Night workshop, where Denis will showcase his techniques, and mentor attendees before providing them with the opportunity to create their own light painting images. To book for the workshop visit www.denissmith.com.au

All levels of ability are welcome from the complete beginner to the most advanced photographer.

For more information about the exhibition visit: www.salafestival.com

Quotes attributable to Minister for Regional Development Geoff Brock

Use of the newly redeveloped Loxton Research Centre has been outstanding since it was officially opened in February with terrific support and interest from various groups.

The new conference facilities and meeting rooms have hosted more than 45 events since the opening of the redeveloped Centre.

It's great to see it now being used to encourage and attract such great talent and art for regional communities to enjoy.

I encourage everyone to visit the new conference facility, enjoy the exhibition and make the most of the opportunity to learn more from photographer Denis Smith.

Quotes attributable to photographer Denis Smith

Light painting is one of the most vibrant, exciting and creative forms of photography.

You can be a complete beginner to photography and still create these three-dimensional pieces of art.

To bring my exhibition to the Riverland and share the love I have for photography with the people of regional South Australia, is such a thrill.